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FREE Classroom Resource

FULL SCORE
GRADE 2
DURATION 3:20

This preview may be copied for classroom use, and includes m.1-45 of the full work

Variations On A Martian Folk Song - Preview

JORGE L. VARGAS

(BMI)

Boldly ♩ = 80

Flute

Oboe

Bassoon

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1/2

F Horn

Trombone 1/2

Euphonium

Tuba

Theremin
(Opt. play on Synth)

Mallets 1
Chimes/Bells

Mallets 2
Vibraphone

Timpani
(G, C, D)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Suspended Cymbal/
Crash Cymbals/
Gong/Tambourine/
Hi-Hat/Vibraslap

1 2 3 4 5 6

RSMPCB104PR

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rit. **a tempo** **12**

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Ther.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

ff *mp* *mf* *ff* *mp* *ff* *mp*

Bells w/ acrylic mallets

7 8 9 10 11 12 13

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Ther.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

mp

mp

14 15 16 17 18 19

20

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1/2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1/2 *mf* *f*

Hn. *mf* *f*

Tbn. 1/2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Ther. *mf* *f*

Mal. 1 *mf* *f*

Mal. 2 *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

rit. **27** **Allegro** ♩ = 138 **31**

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Ther.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *mf* *mf* *mf* *mf*

Vibraslap

Cr. Cymbals

26 27 28 29 30 31 32

Fl.
 Ob.
 Bsn.
 B♭ Cl. 1/2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1/2
 Hn.
 Tbn. 1/2
 Euph.
 Tuba
 Ther.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

Musical score for "Variations On A Martian Folk Song - Preview". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B♭), and the time signature is 4/4. The score spans measures 33 to 38. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba, Theremin) play a melodic line, while the percussion (Maracas, Timpani, Percussion 1 and 2) provides a rhythmic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

33 34 35 36 37 38

39

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Ther. *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Tambourine

39 40 41 42 43 44 45

Variations On A Martian Folk Song - Preview

Flute

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

2 *f* 3 4 5

6 7 8 9 *rit.* 10 *a tempo* 11 *ff*

12 3 15 *mp* 16 17 18 19 20

21 22 23 24 *f*

25 26 27 *rit.* **Allegro** ♩ = 138 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43 *f* 44 45

Variations On A Martian Folk Song - Preview

Oboe

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

2 *f* 3 4 5

6 7 8 9 *rit.* 10 *a tempo* 11 *ff*

12 3 15 *mp* 16 17 19 2

20 21 22 23 24 *f*

25 26 27 **Allegro** ♩ = 138 28 29

30 31 32 33 6 39 *mf*

40 41 42 43 *f* 44 45

Variations On A Martian Folk Song - Preview

Bassoon

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

Measures 1-11: **f**, **rit.**, **a tempo**, **ff**

Measure 12: **mp**

Measures 18-23: **mf**

Measures 24-28: **f**, **rit.**, **Allegro** ♩ = 138

Measures 29-34: **mf**

Measures 35-45: **f**

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Variations On A Martian Folk Song - Preview

B $\flat$ Clarinet 1

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

2 *f* 3 4 5

6 *rit.* *a tempo* 7 8 9 10 *ff*

12 11 13 14 15 16 *mp*

20 17 18 19 21 *mf*

22 23 24 *f* 25 26 *rit.*

27 **Allegro** ♩ = 138 28 29 30 31 32 *mf*

39 33 40 41 42 6

43 *f* 44 45

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Variations On A Martian Folk Song - Preview

B $\flat$ Clarinet 2

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

1 2 3 4 5

f

6 7 8 9 10

rit. *a tempo*

ff

11 12 13 14 15 16

mp

17 18 19 20 21

mf

22 23 24 25 26

f *rit.*

27 **Allegro** ♩ = 138 28 29 30 31 32

mf

33 34 35 36 37 38 39 40 41 42

43 44 45

f

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Variations On A Martian Folk Song - Preview

B $\flat$ Bass Clarinet

JORGE L. VARGAS
(BMI)

Boldly $\text{♩} = 80$

Measures 1-45 are shown in a single system. The key signature has one flat (B $\flat$). The tempo is marked **Boldly** with a quarter note equal to 80 beats per minute. The score includes the following markings and features:

- Measure 1: Rest.
- Measure 2: *f* (forte).
- Measure 9: *rit.* (ritardando).
- Measure 10: *a tempo*.
- Measure 12: *mp* (mezzo-piano).
- Measure 20: *mf* (mezzo-forte).
- Measure 27: *rit.* (ritardando).
- Measure 27: **Allegro** $\text{♩} = 138$.
- Measure 31: *mf* (mezzo-forte).
- Measure 39: *f* (forte).

Variations On A Martian Folk Song - Preview

E♭ Alto Saxophone

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

1 2 3 4 5

6 7 8 9 *rit.* 10 *a tempo* 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 *rit.*

27 **Allegro** ♩ = 138 28 29 2 31 3

34 35 36 37 38 39

40 41 42 43 44 45

Variations On A Martian Folk Song - Preview

B $\flat$ Tenor Saxophone

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

Measures 1-45 of the musical score for B $\flat$ Tenor Saxophone. The score is in 4/4 time and features various dynamics and articulations.

Measures 1-5: **Boldly** ♩ = 80. Measure 1: whole rest. Measure 2: quarter note G $\sharp$ (f). Measure 3: quarter note A (f). Measure 4: quarter note B (f). Measure 5: quarter note C $\sharp$ (f).

Measures 6-11: Measure 6: quarter note D (f). Measure 7: quarter note E (f). Measure 8: quarter note F $\sharp$ (f). Measure 9: quarter note G $\sharp$ (f). Measure 10: quarter note A (f). Measure 11: quarter note B (f). Dynamics: *rit.* (measures 9-10), *a tempo* (measures 10-11). Articulation: *ff* (measures 10-11).

Measures 12-18: Measure 12: whole note D (mp). Measure 13: whole note E (mp). Measure 14: quarter note F $\sharp$ (mp). Measure 15: quarter note G $\sharp$ (mp). Measure 16: quarter note A (mp). Measure 17: quarter note B (mp). Measure 18: quarter note C $\sharp$ (mp). Dynamics: *mp* (measures 12-18).

Measures 19-24: Measure 19: whole note D (mf). Measure 20: whole note E (mf). Measure 21: quarter note F $\sharp$ (mf). Measure 22: quarter note G $\sharp$ (mf). Measure 23: quarter note A (mf). Measure 24: quarter note B (mf). Dynamics: *mf* (measures 19-20), *f* (measures 23-24).

Measures 25-30: Measure 25: quarter note D (rit.). Measure 26: quarter note E (rit.). Measure 27: quarter note F $\sharp$ (Allegro ♩ = 138). Measure 28: quarter note G $\sharp$ (Allegro ♩ = 138). Measure 29: quarter note A (Allegro ♩ = 138). Measure 30: quarter note B (Allegro ♩ = 138). Dynamics: *rit.* (measures 25-26), *Allegro* ♩ = 138 (measures 27-30).

Measures 31-36: Measure 31: whole note D (mf). Measure 32: quarter note E (mf). Measure 33: quarter note F $\sharp$ (mf). Measure 34: quarter note G $\sharp$ (mf). Measure 35: quarter note A (mf). Measure 36: quarter note B (mf). Dynamics: *mf* (measures 31-36).

Measures 37-42: Measure 37: quarter note C $\sharp$ (mf). Measure 38: quarter note D (mf). Measure 39: quarter note E (mf). Measure 40: quarter note F $\sharp$ (mf). Measure 41: quarter note G $\sharp$ (mf). Measure 42: quarter note A (mf). Dynamics: *mf* (measures 37-42).

Measures 43-45: Measure 43: quarter note B (f). Measure 44: quarter note C $\sharp$ (f). Measure 45: quarter note D (f). Dynamics: *f* (measures 43-45).

Variations On A Martian Folk Song - Preview

E♭ Baritone Saxophone

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

1 2 3 4 5

6 7 8 9 *rit.* 10 *a tempo* 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 *rit.* 27 **Allegro** ♩ = 138 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

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Variations On A Martian Folk Song - Preview

B $\flat$ Trumpet 1

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

Measures 1-5: ***f***

Measures 6-11: ***rit.*** ***a tempo*** ***ff***

Measures 12-21: ***mf***

Measures 22-26: ***rit.*** ***f***

Measures 27-32: ***Allegro*** ♩ = 138 ***mf***

Measures 33-38: ***f***

Measures 39-45: ***f***

Variations On A Martian Folk Song - Preview

B $\flat$ Trumpet 2

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

Measures 1-11: ***f***, *rit.*, ***a tempo***, ***ff***

Measures 12-21: ***mf***

Measures 22-26: ***f***, *rit.*

Measures 27-32: ***mf***, ***Allegro*** ♩ = 138

Measures 33-38: ***f***

Measures 39-45: ***f***

Variations On A Martian Folk Song - Preview

F Horn

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

Measures 1-45 of the musical score for F Horn. The score is in 4/4 time and key of B-flat major. It includes various dynamics (f, ff, mf, mp), articulations (rit., a tempo, Allegro), and performance markings (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45).

Variations On A Martian Folk Song - Preview

Trombone 1

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

2 *f* 3 4 5

6 7 8 9 *rit.* 10 *a tempo* 11 *ff*

12 *mp* 13 14 15 16 17

18 19 20 21 22 23 *mf*

24 *f* 25 26 27 *rit.* **Allegro** ♩ = 138 28

29 30 31 32 33 34 *mf*

35 36 37 38 39 40

41 42 43 *f* 44 45

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Variations On A Martian Folk Song - Preview

Trombone 2

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

Measures 1-11: **f**, *rit.*, **a tempo**, **ff**

Measure 12: **mp**

Measures 18-23: **mf**

Measures 24-26: **f**, *rit.*

Measure 27: **Allegro** ♩ = 138

Measures 29-34: **mf**

Measures 35-40: **f**

Measures 41-45: **f**

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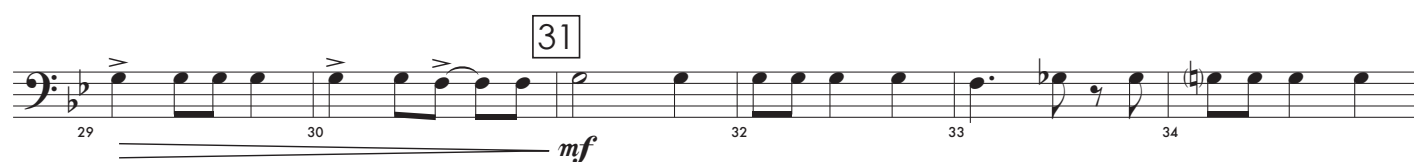
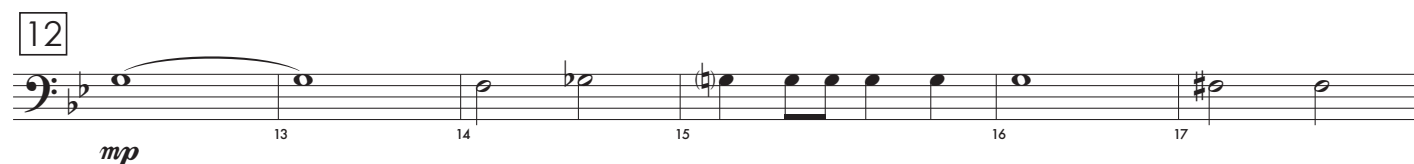
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Variations On A Martian Folk Song - Preview

Euphonium

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80



Variations On A Martian Folk Song - Preview

Euphonium (TC)

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

f

rit. *a tempo* *ff*

mp

mf

f *rit.* **Allegro** ♩ = 138

mf

f

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Variations On A Martian Folk Song - Preview

Tuba

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

1 2 3 4 5

6 7 8 9 10 11

f *rit.* *a tempo* *ff*

12 13 14 15 16 17

mp

18 19 20 21 22 23

mf

24 25 26 27 **Allegro** ♩ = 138 28

f

29 30 31 32 33 34

mf

35 36 37 38 39 40

41 42 43 44 45

f

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Variations On A Martian Folk Song - Preview

Theremin
(Opt. play on Synth)

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

mp *f* *rit.* *a tempo* *ff* *mp* *mf* *f* *rit.* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Variations On A Martian Folk Song - Preview

Mallets 1
Chimes/Bells

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

2 Chimes

f

3

4

5

6

7

8

9 *rit.*

10 *a tempo*

11

ff

12

Bells w/acrylic mallets

13

14

15

16

17

mp

18

19

20

21

22

mf

23

24

25

26

rit.

27 **Allegro** ♩ = 138

28

f

29

30

31

32

7

39

mf

40

41

42

43

44

45

f

Variations On A Martian Folk Song - Preview

Mallets 2
Vibraphone

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80
Vibraphone w/medium yarn mallets

The musical score is written for Vibraphone with two mallets. It begins in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures numbered 1 through 45. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting on G4, moving up stepwise to D5, with a forte (f) dynamic. Measures 6-10 continue the melodic line, with a ritardando (rit.) leading to a fortissimo (ff) dynamic at measure 10. Measures 11-15 are chords, with a mezzo-piano (mp) dynamic at measure 11. Measures 16-19 are chords, with a box labeled '20' above measure 19. Measures 20-23 are a 4-measure rest. Measures 24-26 are chords, with a forte (f) dynamic at measure 24. Measures 27-28 are chords, with a ritardando (rit.) above measure 27 and a box labeled '27' above measure 27. Measures 29-30 are a 3-measure rest. Measures 31-35 are a melodic line starting on G4, moving up stepwise to D5, with a mezzo-forte (mf) dynamic at measure 31. Measures 36-38 are chords, with a box labeled '39' above measure 39. Measures 39-43 are a 4-measure rest. Measures 44-45 are chords, with a forte (f) dynamic at measure 43. The score ends with a double bar line at measure 45.

Variations On A Martian Folk Song - Preview

Timpani

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80
w/medium mallets

Tune: G,C,D *mp* *f*

7 *2* 9 *rit.* 10 *a tempo* 11 12

13 *2* 15 16 17 *2* 19

20 *mf* 21 *2* 23 24 25 *f*

26 *rit.* 27 **Allegro** ♩ = 138 28 29 30

31 *mf* 32 *2* 34 35 36 *2*

38 39 40 *5* 45 *f*

Variations On A Martian Folk Song - Preview

Percussion 1
Snare Drum/
Bass Drum

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80

S.D.
B.D.

mp *f*

rit. *a tempo*

ff *mp*

mf *f*

rit. **Allegro** ♩ = 138

mf

f

43 44 45

Variations On A Martian Folk Song - Preview

Percussion 2
Suspended Cymbal/
Crash Cymbals/
Gong/Tambourine/
Hi-Hat/Vibraslap

JORGE L. VARGAS
(BMI)

Boldly ♩ = 80
Sus. Cym. w/yarn mallets

mp $\rightarrow$ f

2

3

5

6

mp $\rightarrow$ f

7

9

10

ff

11

12

4

16

17

19

20

21

2

23

24

mf $\rightarrow$ f

25

26

27

Allegro ♩ = 138

28

29

30

31

32

3

35

36

39

Tambourine

40

41

mf

42

43

44

2

f